

U.G. 5th Semester Examination - 2022**ENGLISH****[PROGRAMME]****Generic Elective (GE)****Course Code : ENGP-GE-T-1**

Full Marks : 60

Time : 2½ Hours

*The figures in the right-hand margin indicate marks.**Candidates are required to give their answers in their own words as far as practicable.***Answer all the questions.****1. Answer any ten of the following questions:****2×10=20**

- a) What is Academic writing?
- b) What is the purpose behind applying mechanics to writing?
- c) What is meant by 'brainstorming'?
- d) Why should exclamations and interrogations be avoided?
- e) Give an example of a hyphenated style.
- f) What are the three types of note-taking?

[Turn Over]

- g) Why is it sometimes essential to use quotation?
- h) What is meant by Critical thinking?
- i) What is meant by 'currency' of the source material?
- j) What is meant by 'accuracy' of the source material?
- k) What are the methods used in structuring an argument?
- l) What is the purpose of introduction?
- m) Why is it essential to acknowledge earlier research?
- n) What are the two major style sheets that are followed?
- o) What is parenthetical citation?

2. Answer any four of the following questions:

5×4=20

- a) What is indentation? When is it used? Give an example.
- b) What is peer review and how does it work?
- c) How is a summary different from a paraphrase?
- d) How does one use a quotation in academic writing?

- e) What is meant by an impersonal style? Illustrate with examples.
- f) Explain 'clustering' in your own words.

3. Answer any two of the following questions:

10×2=20

- a) Discuss the features of effective writing.
- b) How is a printed source evaluated? Discuss with examples.
- c) Correct the parenthetical citation and prepare an entry of 'Works Cited' of the following items:

5+5

- i) 'The widespread prejudice, which has held sway since at least the middle of the eighteenth century, that Elizabethan literature was dominated by the drama would not have been one that was shared by Shakespeare's educated contemporaries' [147 Sanders,].

- ii) **Name of the Author** - Andrew Sanders
Name of the Book - The Short Oxford History of English Literature
Publisher of the book - Oxford University Press
Date of Publication - 1994
Medium of Publication - Print

d) Write a summary and paraphrase of the following poem:

Shall I compare thee to a summer's day?
Thou art more lovely and more temperate:
Rough winds do shake the darling buds of May,
And summer's lease hath all too short a date;
Sometime too hot the eye of heaven shines,
And often is his gold complexion dimm'd;
And every fair from fair sometime declines,
By chance or nature's changing course untrimm'd;
But thy eternal summer shall not fade,
Nor lose possession of that fair thou ow'st;
Nor shall death brag thou wander'st in his shade,
When in eternal lines to time thou grow'st:
So long as men can breathe or eyes can see,
So long lives this, and this gives life to thee.

(Shall I Compare Thee to a Summer's Day?
By William Shakespeare)