

U.G. 3rd Semester Examination - 2022**ENGLISH****[HONOURS]****Course Code : ENGH-CC-T-6****Full Marks : 60****Time : 2½ Hours***The figures in the right-hand margin indicate marks.**Candidates are required to give their answers in their own words as far as practicable.***Answer all the questions.****1. Answer any ten of the following questions: 2×10=20**

- a) Who are the writers of *Bhimayana*?
- b) Explain the irony between Ambedkar's lack of access to water at school and his father's work at Goregaon.
- c) Comment on the Mahad Satyagraha and in how is it recognised today.
- d) Who sponsored Babasaheb's education in Columbia University?
- e) What is the significance of the recurring imagery of the Banyan tree with its many twisted roots?

[Turn Over]

- f) How are the metaphors of carnivores and herbivores used in the text? Illustrate with suitable examples.
- g) In what shape are the speech bubbles of young Bhim and that of the *peon*? What do they signify?
- h) Comment on the representation of the Satara massacre.
- i) Who is referred to as 'Her Fatness'? What is her relationship with Arjie?
- j) What happens to Ammachi and Appachi at the end of the novel?
- k) What does Radha Aunty's marriage to Rajan instead of Anil tell about the social and cultural setting of *Funny Boy*?
- l) Who is Diggy? What is his full name? How different is he from Arjie?
- m) Who are Somaratne and Salgado?
- n) What is the main characteristic difference between Black Tie and Lokubandara?
- o) In which year was *Funny Boy* published?

2. Answer any four of the following questions:

5×4=20

- a) "They have brushes for the buffalo and shears for the goat. They won't trim a Mahar's [untouchable's] hair—they'd rather cut his throat". Elucidate this statement in the context of untouchability as depicted in *Bhimayana*.
- b) The title, *Bhimayana* alludes to Ramayana, one of the most important Hindu epics of India. Do you consider *Bhimayana* as an alternative epic of heroism? Give reasons for your answer.
- c) Write a brief note on the polemics between Gandhi and Ambedkar towards the end of *Bhimayana*.
- d) Comment on the importance of the Tamil-Sinhalese strife in *Funny Boy* and how it affects the different characters in the novel.
- e) Draw a brief character sketch of Black Tie.
- f) Analyse *Funny Boy* as a 'coming of age' novel.

3. Answer any two of the following questions:

10×2=20

- a) According to Poirot, it is important to "always bear in mind that the person who speaks may

be lying". Why do you think this to be an important attitude, and how does it help Poirot solve the murder?

- b) Discuss the importance of class in *The Murder of Roger Ackroyd*, specifically with regards to the characters' behaviors and choices.
 - c) What role does poetry play in *Through the Looking Glass*. Give references for your answer.
 - d) Do you think that Alice is in control of her own destiny in the novel, *Through the Looking Glass*, or are there stronger forces at play moving her towards a predetermined fate?
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