

632/Eng.

UG/6th Sem./ENG-H-CC-T-14/23

U.G. 6th Semester Examination - 2023

ENGLISH

[HONOURS]

Course Code : ENG-H-CC-T-14

Full Marks : 60

Time : 2½ Hours

*The figures in the right-hand margin indicate marks.
Candidates are required to give their answers in
their own words as far as practicable.*

Answer all the questions.

1. Answer any ten of the following questions:

$2 \times 10 = 20$

- i) Why do the cattle thieves try to reach the village across the river?
- ii) What is the attitude to post mortem examination in "The Green Leaves"?
- iii) How did the village people react to Garesego's slander of Thebolo?
- iv) 'The night is shattered and the blue stars shiver in the distance' – comment briefly on the image.
- v) How does Olielo as a leader fail in the end?
- vi) Why does Ama Ata Aidoo choose Adjoa as her narrator?

[Turn Over]

- vii) What proof does the 'tough-skinned fruit' offer?
- viii) In 'a day's drum of dull sound', what attribute of Spain do you find?
- ix) What are the skills that help Dikeledi to survive?
- x) What do 'Statistics justify and scholars seize' in "A Far Cry from Africa"?
- xi) How does the lover finally reassure in "Revolving Days"?
- xii) Why is Garesego called 'a female prostitute in his innermost being'?
- xiii) What characteristics of small towns does Mamang Dai speak of?
- xiv) Why is "Wild Lemons" dedicated to Don Dunstan?
- xv) What was Maami's opinion about Adjoa's going to school?
- xvi) What is left 'as history folds over a fishline', in "Names"?

2. Answer any **four** of the following questions:

5×4=20

- i) How does Walcott bring out the irony of naming in "Names"?

- ii) How do the attributes of Spain Neruda loves suggest the militancy of its people?
- iii) "Revolving Days" is a portrayal of the work of time over love – comment.
- iv) Trace how the voice of the mountain enters the consciousness of man and nature.
- v) Bring out the significances of Dikeledi's final act of violence.
- vi) What is the irony contained in the title of "The Collector of Treasures"?
- vii) Why do the tribesmen detest European law in "The Green Leaves"?
- viii) Is Adjoa's sprinting victory an altering statement for her society?
- ix) Describe the thoughts that make Nyagar go back alone to the thief.

3. Answer **one** question from (i) and **one** from (ii):

10×2=20

- i) How do Okonkwo, Ikemefuna and Nwoye stand for different ideals of manhood? Are their differences indicative of the tribe's vicissitudes?

OR

Achebe's portrayal of Igbo life contests the habitual European conception of Africa – argue for or against the statement.

- ii) Assess the role of the Colonel's deceased son in the novella.

OR

How is poverty a characterizing feature for the Colonel and his wife?
