

U.G. 5th Semester Examination - 2021**FILM STUDIES****[PROGRAMME]****Discipline Specific Elective (DSE)****Course Code : FLMS-G-DSE-T-1**

Full Marks : 60

Time : 2½ Hours

*The figures in the right-hand margin indicate marks.**Candidates are required to give their answers in their own words as far as practicable.***GROUP-A**

1. Answer any **ten** questions: $2 \times 10 = 20$
- Name the founders of The Royal Bioscope Company.
 - Name India's first sound-film. Who was the director of the film?
 - Who wrote the screenplay of *Komal Gandhar*?
 - Which Indian band composed music for the film *Masaan*?
 - Name the cooperative society that produced the film *Manthan*.

[Turn over]

- Who is the director of the Gujarati film *Bhavni Bhavai*?
- Name two films directed by Pramathesh Barua.
- Name the cinematographer of Mrinal Sen's Calcutta-trilogy films.
- Which Bengali singer and film-director played the role of Bijon in *Grihajuddha*?
- Who wrote the screenplay for the film *Bhuvan Shome*?
- Name two films by Adoor Gopalakrishnan.
- Who is the screenplay writer of Bimal Roy's film *Madhumati*?
- Name the first Assamese film produced by the National Film Development Corporation of India. Who composed music for that film?
- Name the producer of the film *Mughal-e-Azam*.
- Name the cinematographer of *Charulata*.

GROUP-B

2. Answer any **four** questions: $5 \times 4 = 20$
- Write a short note on Elphinstone Studio.

- b) Briefly comment on the representation of violence in the film *Sholey*.
- c) Would you consider *Masaan* as a film that deals with the theme of romantic love? Give reasons for your answer.
- d) Comment briefly on the cinematography of the film *No Smoking*.
- e) Briefly narrate the basic storyline of the film *ImagiNingthem*.

GROUP-C

3. Answer any **two** questions: 10×2=20
- a) How aptly, do you think, *Calcutta 71* depicts the political turmoil of the 1970s? Give reasons for your answer.
 - b) Write an essay on the development of the studio system in early twentieth century India.
 - c) Do you think *BhuvanShome* is centered around the theme of the rural-urban divide in India? Give reasons for your answer.
 - d) Comment on the use of music in the Apu-trilogy by Satyajit Ray.
