

**U.G. 5th Semester Examination - 2022****ENGLISH  
[HONOURS]****Discipline Specific Elective (DSE)****Course Code : ENGH-DSE-T-1****Full Marks : 60****Time : 2½ Hours***The figures in the right-hand margin indicate marks.**Candidates are required to give their answers in their own words as far as practicable.***GROUP-A****1. Answer any ten of the following questions:****2×10=20**

- a) Why did the grandmother object to the proposal of sending Rebati to school?
- b) Who forgot the 'art of handling' the flute?
- c) Who was Waris Shah?
- d) How does the speaker in 'So Very Far' describe his 'famished daughter'?
- e) Who is called the 'underground wretch' in G. M. Muktibodh's poem 'So Very Far'?

*[Turn over]*

- f) What is meant by 'raising the children of emptiness'?
- g) Who was envious of Kauri and why?
- h) 'Then she got to know of her problems'. What were the latter's problems?
- i) 'Since she had come they had become lazier and more laidback than before'. What explains their laziness?
- j) What did Rebati learn from her father?
- k) Who is found weeping in the graveyards in 'I Say unto Waris Shah'?
- l) Whom did God create 'with ingenuity'?
- m) How did Begum Jaan try to retain the love of her straying husband?
- n) Refer to any two objects mentioned in the fourth section of Thangjam Ibopishak's poem 'Dali, Hussain, Or Odour of Dream, Colour of Wind'.
- o) Why is the void described as 'durable' and 'fertile' in G. M. Muktibodh's poem?
- p) Why was nobody interested in hiring Ghisu and Madho?

## GROUP-B

2. Answer any **four** of the following questions.

5×4=20

- a) 'Now there was little difference for her between day and night'. Explain with reference to the context.
- b) Why does the speaker implore Waris Shah to 'speak up from his grave'?
- c) Write a note on G. M. Muktibodh's use of metaphor in 'The Void'.
- d) How do a tree and a human being coalesce in the end-part of 'Dali, Hussain, Or Odour of Dream, Colour of Wind'?
- e) 'I was fascinated by her looks and felt like sitting by her for hours, just adoring her'. Who is being referred to? Describe her 'looks'.
- f) How do the headless bodies function in the land visited by the speaker in Thangjam Ibopishak's poem?
- g) 'No, it's all right. Now kaka is grown up enough. We'll manage somehow'. Who says this? What is the context of this remark?

- h) Give an account of Ghisu's experience of attending Thakur's marriage twenty years ago.
- i) Explain: 'And though someone inside me roars each day/That no work is unclean if the man be true, /The work's still grim'.

### GROUP-C

3. Answer any two of the following questions:

10×2=20

- a) Interpret *Red Oleanders* as a critique of capitalistic social formation.
- b) Write a note on the aptness of the title of Tagore's play *Red Oleanders*.
- c) Discuss the situation of Dalits in postcolonial India with reference to *Untouchable Spring*.
- d) Does Dharamvir Bharati's play *Andha Yug* offer any opportunity to understand Indian politics and society since independence?

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