

U.G. 5th Semester Examination-2024**ENGLISH****[HONOURS]****Discipline Specific Elective (DSE)****Course Code : ENGH-DSE-T-3****Full Marks : 60****Time : 2½ Hours***The figures in the right-hand margin indicate marks.**Candidates are required to give their answers in their own words as far as practicable.***1. Answer any ten of the following questions:****2×10=20**

- a) Explain : "each of them has a worthy *purpose*"?
- b) How according to Joshua Reynolds an "accurate taste in poetry" can be acquired?
- c) What is meant by "the obstacles which stand in the way of the fidelity of the biographer and historian"?
- d) What, according to Wordsworth, is "the sublime notion of Poetry"?
- e) How does the poet differ from the man of science?

[Turn Over]

- f) What according to Virginia Woolf is "the proper stuff of fiction is a little other than custom would have us believe it"?
- g) Explain : "and perhaps without life nothing else is worthwhile"?
- h) Explain the term "method" as used in "Modern Fiction".
- i) What does Woolf mean by "the comparative poverty of the writer's mind"?
- j) What according to Eliot makes a writer traditional?
- k) Why according to Eliot "tradition should positively be discouraged"?
- l) What does Eliot mean by "depersonalisation"?
- m) What is Eliot's comment on Shakespeare's use of historical sources?
- n) Explain : "Spontaneous overflow of emotions."
- o) "Their masterpieces certainly have a strange air of simplicity." – Who are 'they'?

2. Answer any **four** of the following questions:

5×4=20

- a) Explain with reference to the context:
"The poet binds together by passion and knowledge the vast empire of human society".

- b) "Poetry is the first and last of all knowledge – it is as immortal as the heart of man." Discuss.
- c) Write a short note on Woolf's remarks on Russian writers.
- d) Briefly explain why Woolf writes "Mr. Joyce is spiritual".
- e) Explain with reference to the context : 'Consequently, we must believe that "emotion recollected in tranquillity" is an inexact formula'.
- f) "The progress of an artist is a continual self-sacrifice, a continual extinction of personality". Explain with reference to the context.

3. Answer any **two** of the following questions: 10×2=20

- a) Critically comment on Coleridge's views on the "esemplastic power of the imagination".
- b) Discuss in detail how I. A. Richards deals with the notion of "aesthetic emotion".
- c) Discuss Brooks idea of reading a text.
- d) How does "the language of paradox" create tension in poetry?