

U.G. 5th Semester Examination-2024**ENGLISH****[HONOURS]****Discipline Specific Elective (DSE)****Course Code : ENGH-DSE-T-2**

Full Marks : 60.

Time : 2½ Hours

*The figures in the right-hand margin indicate marks.**Candidates are required to give their answers in their own words as far as practicable.*

1. Answer any ten of the following questions:

2×10=20

- a) Explain, 'I kill where I please because it is all mine'.
- b) What does the pub represent in the poem 'Casualty'?
- c) What happens to the "codesar send"?
- d) Why does Philip Larkin liken marriage to a "religious wounding"?
- e) What aspect of communication does the structure of the poem 'Text' reflect?
- f) Explain, "But I've no spade to follow men like them".
- g) Mention any two instances of tactile imagery in *Digging*.

[Turn Over]

- h) Explain the phrase, 'Parodies of fashion' 'The Whitsun Weddings'.
- i) Explain the phrase : "serious house on serious earth it is".
- j) What is the impact of the crow's battle cry on the trees?
- k) Why does Philip Larkin consider it "proper to grow wise in"?
- l) What does the 'most unusual thing' look like that the speaker stole?
- m) Why does the speaker call himself a 'mucky ghost'?
- n) What does the hawk imply when it says "there is no sophistry in my body"?
- o) Which historic conflict forms the backdrop of Seamus Heaney's poem 'Casualty'?

2. Answer any **four** of the following questions:

5×4=20

- a) "Now I hold Creation in my foot". Locate and explain.
- b) Philip Larkin's *Church Going* portrays the tension between veneration and defiance for religion. Discuss.
- c) Discuss the structure of Carol Ann Duffy's poem 'Text'.

- d) Analyse Seamus Heaney's 'Digging' poem of generational transition.
- e) Comment on the concluding part of the *Whitsun Weddings*.
- f) How does stealing foreground the poet's internal struggles?

3. Answer any **two** of the following questions:

10×2=20

- a) Explore how George Orwell critiques the concept of revolution in *Animal Farm*.

OR

- b) How does Orwell view propaganda in *Animal Farm*?
- c) Jimmy Porter's attitude towards Alison's father in *Look Back in Anger* is a reflection of Jimmy's wider social concerns.

OR

- d) Explore the symbolic significance of the "bear and squirrel" game in *Look Back in Anger*.
- e) Discuss how Martha's character serves as a critique of personal and national identity in *England, England*.

OR

- f) How does Barnes use metafiction and irony in *England, England*?