

711/Eng.

UG/6th Sem./ENG-H-CC-T-14/25

U.G. 6th Semester Examination - 2025

ENGLISH

[HONOURS]

Course Code : ENG-H-CC-T-14

Full Marks : 60

Time : 2½ Hours

The figures in the right-hand margin indicate marks.

Candidates are required to give their answers in their own words as far as practicable.

Answer all the questions.

1. Answer any ten of the following questions:

2×10=20

- i) How does Dikeledi murder Garasego?
- ii) Why do Adjoa's thin legs trouble Nana?
- iii) Who are Olielo and Nyamundhe?
- iv) Explain the last two lines of Neruda's "Tonight I Can Write."
- v) Mention any two nature images that Neruda uses in "Tonight I can Write."
- vi) Give two examples of alliteration in "The Way Spain Was."
- vii) What does Neruda mean by "wrinkled villages" and "false god"?

[Turn Over]

viii) What does Walcott's "A Far Cry from Africa" respond to?

ix) Write the names of any two places mentioned in "Names."

x) Why does the poet consider falling in love a "mistake" in "Revolving Days"?

xi) Explain the phrase 'this day's night'.

xii) Mention two characteristic features of the poet's hometown in "Small Towns and the River."

xiii) Mention two major themes of the poem, "The Voice of the Mountain."

xiv) "We have four other good women here for the same crime." Explain.

xv) What does the speaker in "The Voice of the Mountain" mean by talking in "changing languages"?

2. Answer any four of the following questions:

5×4=20

i) Briefly explain the concept of transitoriness in "Small Towns and the River."

ii) Write a brief note on the themes of deceit and concealment in "The Green Leaves."

iii) Consider "Tonight I Can Write" as a love poem.

iv) Write a brief note on the role of memory in "Revolving Days".

v) Briefly explain how "Names" explores the connection between the personal and the political.

vi) Write a short note on the significance of the title of "Wild Lemons".

3. Answer one question from (i) and one from (ii):

10×2=20

i) Write a note on the role of women in Igbo society.

OR

Analyse the characters of Okonkwo's children with special reference to Ezinma.

ii) Discuss the role of the priest in *No One Writes to the Colonel*.

OR

How does Marquez use realism to explore social issues in *No One Writes to the Colonel*?