

U.G. 5th Semester Examination-2024**ENGLISH****[HONOURS]****Discipline Specific Elective (DSE)****Course Code : ENGH-DSE-T-1**

Full Marks : 60

Time : 2½ Hours

*The figures in the right-hand margin indicate marks.**Candidates are required to give their answers in their own words as far as practicable.***GROUP-A**

1. Answer any ten of the following questions:

2×10=20

- a) Explain the line, 'Some men even surpass Midas'.
- b) What are the names of Kauri's sons?
- c) What does the image of the elephant suggest in the story "The Quilt"?
- d) Why is Dali mentioned in the title of Ibopishak's poem?
- e) "The following six months Bhima devouring and Shakuni suffering" – Explain.
- f) Who sent Kauri back to the village and why?
- g) Why do "a million daughters weep"?

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- h) What does the poet consider as the only truth in the poem "So Very Far"?
- i) Who is Rebati's father? What bhajan does he sing in the evenings?
- j) Who calls Rebati "fire that turns all to ashes" and why?
- k) What are the possible reasons behind the running away of Rabbu's son from Nawab's home?
- l) Who are called the "brothers of Ranjha" in Amrita Pritam's poem?
- m) Whom does the poet refer to as "the children of emptiness" and why?
- n) Who is Budhiya?
- o) How does the narrator depict Ghisu and Madhav's home?

GROUP-B

2. Answer any four of the following questions:

5×4=20

- a) How does "Rebati" address the issue of women education in the 19th century rural Odisha?
- b) Comment on the use of irony in G. M. Muktibodh's poem "The Void".

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- c) Assess Ibopishak Singh's "Dali, Hussain, or Odour of Dream, Colour of Wind-" as a surrealist poem.
- d) How does Premchand represent the issue of caste subjugation in "The Shroud"?
- e) "O friend of the distressed! / See the plight of your Punjab." – Locate and explain.
- f) Comment on the relationship between Begum Jaan and Rabbu in "The Quilt".

GROUP-C

3. Answer any two of the following questions:

10×2=20

- a) Discuss the treatment of ethical issues in the times of conflict in 'Andha Yug'.

OR

- b) Discuss the symbolism in *Red Oleanders*.

OR

- c) Discuss Tagore's idea on the role of machines in human life.
- d) How does the novel *Untouchable Spring* exemplify Dalit resilience?

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