

U.G. 4th Semester Examination - 2021**FILM STUDIES****[PROGRAMME]****Course Code : FLMS-G-CC-T-4**

Full Marks : 30

Time : 1½ Hours

*The figures in the right-hand margin indicate marks.**Candidates are required to give their answers in their own words as far as practicable.***GROUP-A**

1. Answer any **five** questions: 2×5=10
 - a) Which country was Robert Flaherty born in?
Which country did he grow up in?
 - b) Name the only documentary film directed by John Grierson.
 - c) Name the director of the film *Nanook of the North*.
 - d) In which journal were John Grierson's series of essays on documentary film making published?
 - e) Who is the director of the film *The Bamboo Flute*?

[Turn over]

- f) Name the ethnographic film series by David MacDougall based on an Indian boarding school.
- g) Name a film by Dziga Vertov.
- h) Who is the director of *Satya*?

GROUP-B

2. Answer any **two** questions: 5×2=10
 - a) What do you understand as postcolonial cinema?
 - b) Write a short note on *Moana* (1926).
 - c) What is OTT media service?
 - d) Write a short note on the closing scene of the film *Sarkar*.
 - e) Write a short note on *Stagecoach*.

GROUP-C

3. Answer any **one** question: 10×1=10
 - a) How does Grierson differentiate documentary film making from other kinds of film making?
 - b) Would you consider *Metropolis* as an example of film-noir? Give reasons for your answer
 - c) Write an essay on the cinematography of any one American gangster film of your choice.