

U.G. 1st Semester Examination - 2021**FILM STUDIES****[PROGRAMME]****Course Code : FLMS-G-CC-T-1**

Full Marks : 60

Time : $2\frac{1}{2}$ Hours*The figures in the right-hand margin indicate marks.**Candidates are required to give their answers in their own words as far as practicable.***GROUP-A**1. Answer any **ten** from the following: $2 \times 10 = 20$

- a) What is long shot? Give one example.
- b) Define jump-cut with suitable example.
- c) What is tracking shot?
- d) What is shutter speed?
- e) What is dolly shot?
- f) What is tilt?
- g) Define frame rate.
- h) What is exposure?
- i) What is crane shot?

- j) What is 180-degree rule?
- k) Define blocking.
- l) Mention one use of fade out in narrative film.
- m) Mention one use of panning in narrative film.
- n) Who was Eadweard Muybridge?
- o) Define medium shot.

GROUP-B2. Answer any **four** questions: $5 \times 4 = 20$

- a) Write a short note on the use of chiaroscuro lighting in feature films.
- b) Write a short note on cross cut.
- c) Write a short note on deep focus.
- d) Write a short note on intellectual montage.
- e) Briefly discuss the function of long shots in narrative films with example(s) from a film of your choice.
- f) Briefly discuss the significance of dissolve in feature films with suitable examples.

GROUP-C

3. Answer any **two** questions: $10 \times 2 = 20$
- a) Write an essay on the contribution of Lumiere brothers in the development of early cinema.
 - b) Do you think cinema is an art form? Give reasons for your answer.
 - c) Discuss the importance of close-up shots in narrative films with suitable examples from any one film of your choice.
 - d) Discuss the significance of diegetic sound in feature films with suitable examples.
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