

U.G. 5th Semester Examination - 2024**ENGLISH****[HONOURS]****Course Code : ENGH-CC-T-12**

Full Marks : 60

Time : 2½ Hours

*The figures in the right-hand margin indicate marks.**Candidates are required to give their answers in their own words as far as practicable.***GROUP-A**

1. Answer any ten of the following questions:

2×10=20

- a) Give any two examples of alliteration in 'Byzantium'.
- b) Explain the simile of the 'aged man' in 'Sailing to Byzantium.'
- c) "That is no country for old men." – Why?
- d) Who is Lazarus?
- e) What does the yellow smoke symbolise in 'Profrock'?
- f) Explain the last two lines of 'The Hollow Men'.

[Turn Over]

- g) Mention any two images in 'Preludes' that portray the modern world.
- h) "And had everything necessary to the Modern Man." Name the things.
- i) What did the 'Eugenist' say?
- j) Explain the opening image of "Odour of Chrysanthemums".
- k) Who is Jack Rigley? What does he inform Elizabeth?
- l) Name two possessions that the narrator of "Mark on the Wall" has lost in her life.
- m) What is Woolf's idea of 'learned men' in "Mark on the Wall"?
- n) What, according to Mr Davidson, was his greatest achievement?
- o) What was Mr Davidson's assumption about Miss Thompson?

2. Answer any four from the following questions:

5×4=20

- a) Write a short note on the concept of immortality in "Sailing to Byzantium".
- b) Write a brief note on the role of women in 'Love Song of J Alfred Profrock'.

- c) Explain the imagery of (i) the fish and (ii) the tree in "Mark on the Wall".
- d) Write a short note on portrayal of religion in "Rain"?
- e) Comment on the role of Death in "Odour of Chrysanthemums".
- f) Write a brief note on the epitaph in "The Unknown Citizen".

GROUP-B

3. Answer any two of the following questions:

10×2=20

- a) Discuss *Riders to the Sea* as a poetic drama.
- b) Discuss the atmosphere of premonition and foreboding in *Riders to the Sea*.
- c) Describe the role of River Congo in *The Heart of Darkness*.
- d) Discuss the use of epiphany in *Portrait of the Artist as a Young Man*.