

U.G. 4th Semester Examination - 2020**FILM STUDIES****[PROGRAMME]****Course Code : FMSP/CC-T-4**

Full Marks : 60

Time : 2½ Hours

*The figures in the right-hand margin indicate marks.**Candidates are required to give their answers in their own words as far as practicable.***GROUP-A**1. Answer any **ten** questions : 2×10=20

- a) Name two documentaries by Satyajit Ray.
- b) Name two documentaries by Anand Patwardhan.
- c) Who is the director of the film *Apocalypse Now*? Name one horror film by the same director.
- d) Name two films by Fritz Lang.
- e) What is Neo-Noir?
- f) Who is the director of *Man with a Movie Camera*? Which country does the director belong to?
- g) Who is the director of *Moana*? Which country does the director belong to?

[Turn over]

- h) Who coined the term 'documentary'? Name a documentary film by this person.
- i) Who is the director of the Indian Television film *Tamas*? Which novel is this film based on?
- j) What is 'Independent film'?
- k) What is 'slow cinema'?
- l) What is 'binge watching'?
- m) Name two documentaries by Goutam Ghose.
- n) What is 'salvage ethnography'?

GROUP-B2. Answer any **four** questions: 5×4=20

- a) Define 'digital distribution'.
- b) Write a short note on Bollywood gangster films.
- c) Briefly discuss the difference between documentary film making and experimental film making.
- d) Write a brief note on the documentaries by Kumar Sahani.
- e) Briefly comment on the effective use of lighting in the opening scene of *Godfather Part I*.
- f) Write a short note on *Nanook of the North*.

3. Answer any **two** questions: $10 \times 2 = 20$

- a) Discuss after Grierson the formal features of documentary film making.
- b) Discuss globalization's effect on local cinema in the context of films produced in India.
- c) Assess the influence of German Expressionism on Hollywood film making with suitable examples.
- d) Discuss the main features of Hollywood Western films with suitable examples.
