

U.G. 5th Semester Examination - 2022**ENGLISH****[HONOURS]****Discipline Specific Elective (DSE)****Course Code : ENGH-DSE-T-2****Full Marks : 60****Time : 2½ Hours***The figures in the right-hand margin indicate marks.**Candidates are required to give their answers in their own words as far as practicable.***1. Answer any ten of the following questions:****2×10=20**

- a) Comment on the last lines of Ted Hughes's poem *Crow's Fall*: 'Where white is black and black is white, I won'.
- b) Why did the crow decide to attack the sun in Ted Hughes's poem *Crow's Fall*?
- c) Why do you think the Hawk refuses to permit any kind of change?
- d) What advantages has Nature created for the hawk?
- e) What does the speaker first notice while entering the church in Philip Larkin's poem *Church Going*?

[Turn Over]

- f) What conjectures does the speaker come up with regarding the last person who would be visiting the church?
- g) What is the impact of 'three-quarters-empty' train in establishing the mood of the poet in *Church Going*?
- h) What does the poet suggest by 'happy funerals'?
- i) How does the poet want to follow his forefather's act of digging?
- j) Why do you think the poet compares his pen with a gun in Seamus Heaney's poem *The Digging*?
- k) What historical event is referred to in Seamus Heaney's poem *Casualty*?
- l) Why do you think the poet compares the phone with an 'injured bird'?
- m) What is the poet's attitude towards technology's impact on human relationship as expressed in the poem *Text*?
- n) How is the speaker similar to the snowman he steals in Carrol A Duffy's poem *Stealing*?
- o) What is the speaker's attitude to life in the poem *Stealing*?

- p) Explain with reference to the context:
'Puzzle me/ The right answer to that one.'
2. Answer any four of the following questions:
- 5×4=20
- a) Write a short note on the symbolism of the 'church' in the poem *Church Going*.
 - b) How does Seamus Heaney in his poem *The Digging* intermingles personal and the national histories?
 - c) Comment on the physical features of the hawk as highlighted in the poem and their significance.
 - d) Describe the English landscape as Larkin presents it in his poem *Whitsun Weddings*?
 - e) Comment on the metaphor of water as used in Seamus Heaney's poem *Casualty*.
 - f) Carrol Ann Duffy's poem *Text* is a poem about human communication. Elaborate with close reference to the poem.
 - g) Write a short note on Philip Larkin as a Movement Poet in reference to the poems prescribed in your syllabus.
 - h) Comment on the underlying motif behind the act of stealing in Carrol Ann Duffy's poem *Stealing*.

- i) Ted Hughes's *Crow's Fall* attributes human characteristics to an animal.— Comment.

3. Answer any two of the following questions:

10×2=20

- a) Is *Animal Farm* a successful fusion of the political and the artistic.

OR

- b) 'All animals are equal. Some are more equal than others.' Analyse Orwell's *Animal Farm* in light of the above statement.

- c) Osborne's play *Look Back in Anger* points to the social anxieties of post-war period. — Explain.

OR

- d) Osborne's *Look Back in Anger* is a play about the failure of communication. Discuss with close reference to the text.

- e) Julian Barnes' *England, England* puts into question the possibility of ever forging a 'true' national identity. Discuss with close reference to text.

OR

- f) Would you consider Julian Barnes' *England, England* as a critique of late capitalism?