

U.G. 5th Semester Examination - 2020**MEDIA STUDIES****[HONOURS]****Course Code : MSDH-CC-T-11****(Indian Cinema)**

Full Marks : 60

Time : 2½ Hours

*The figures in the right-hand margin indicate marks.**Candidates are required to give their answers in their own words as far as practicable.*1. Answer any **ten** questions of the following:

2×10=20

- a) Name two films which are directed by Dadasaheb Phalke.
- b) Write short note on Himanshu Rai.
- c) What is non-fiction film?
- d) Name the films which are known as the Calcutta Trilogy directed by Satyajit Ray.
- e) Write a brief note on P.C Barua.
- f) Write your views on Contribution of Rajen Tarafdar in Indian cinema.
- g) What does Independent film mean? Share your thought briefly.

[Turn Over]

- h) Name two films which are directed by Shyam Benegal.
- i) Name the Protagonist and Antagonist of the film Amanush.
- j) What was the role of Film division behind the development of Indian cinema?
- k) Name two films which are directed by G. Aravindan.
- l) Why Saptapadi is still relevant in the realm of romantic cinema?
- m) Name the director and the cinematographer of the film *Satru*?
- n) Who was the Editor of *Charulata*? Name another film which is also Edited by the same person.
- o) Write the name of the Director and the art Director of the film *Kalyug*.

2. Answer any **four** questions of the following:

5×4=20

- a) Describe the different types of Documentary films.
- b) Contribution of M. S. Sathyu in Indian cinema.
- c) Discover the relevance of 'Subarnarekha' in the light of Partition of India.

- d) Write a brief note on Devaki Kumar Basu.
- e) Share your views on the backdrop of Indian new wave cinema.
- f) Dadasaheb Phalke is treated as Father figure of Indian cinema. Write your point of view.

3. Answer any **two** questions of the following:

10×2=20

- a) Elaborate the character development of Apu in reference of Apu Trilogy.

OR

Elaborate the character development of Bhuban Shome.

- b) Describe the contribution of Adoor Gopal Krishnan in Indian cinema.
- c) Please share your views on
 - i) Masaan

OR

- ii) Garam Hawa
- d) Documentary films are much more significant in today's world than fiction films. Describe your perspective.
