

U.G. 3rd Semester Examination-2021**MEDIA STUDIES****[HONOURS]****Course Code : MSDH-CC-T-5**

Full Marks : 60

Time : 2½ Hours

*The figures in the right-hand margin indicate marks.**Candidates are required to give their answers in their own words as far as practicable.*1. Answer any **ten** questions of the following:

2×10=20

- a) Name the film of Jean Renoir which was mostly shot in India.
- b) Which cine magazine did play a massive role behind the French new wave?
- c) Name two films of the director George Melies.
- d) What is a jump cut? How did it come to film narrative?
- e) Who was the director of the film *Intolerance*?
- f) Which is the first talkie film in world cinema? In which year was it released?

- g) Name two films of the director Fritz Lang.
- h) What is Mise-en-shot?
- i) When was the first motion picture ever made?
- j) Who was the director of the film *Ivan*?
- k) Who was the director of the film *Mother*? In which year this film was released?
- l) Who was the editor of *Modern Times*? Write the release year of the film.
- m) Who was the inventor of the Kinetoscope?
- n) Name two films of Robert Weine.
- o) What is Montage?

2. Answer any **four** of the following : 5×4=20

- a) Write a brief note on the contribution of D.W.Griffith in world cinema.
- b) Write down the significance of *Citizen Kane* in '40s Hollywood?
- c) Write a brief note on Pudovkin's montage theory.
- d) Write a review on the film *Bicycle Thief* in light of post-world war socio-economic reality.
- e) What is mise-en-scene? Describe it.

- f) What is your understanding regarding the studio system? Write a brief note on the Hollywood studio system.
- g) In the context of social studies, the film 'The Great Dictator ' is a very important one. What is your view?

3. Answer any **two** of the following : $10 \times 2 = 20$

- a) Develop a screenplay/script from an idea or story using the proper stages of making.
- b) The French new wave made a revolutionary effect on world cinema in every aspect. Write down your point of view.
- c) Write a brief note on the contribution of Roberto Rossellini to Italian cinema.
- d) What is the difference between Charles Chaplin and Buster Keaton in the context of slapstick comedy? Write a brief note.
