

U.G. 3rd Semester Examination - 2024

ENGLISH

[HONOURS]

Course Code : ENGH-CC-T-5

[CBCS]

Full Marks : 60

Time : 2½ Hours

The figures in the right-hand margin indicate marks.

Candidates are required to give their answers in their own words as far as practicable.

Answer all the questions.

1. Answer any ten of the following questions: $2 \times 10 = 20$
 - a) What thought process propels Dupin to replace the real letter with a facsimile?
 - b) Briefly, describe the tone of 'The Prologue'.
 - c) "Won't you take a white woman's word before a nigger's?"—What conception do we make about the mental makeup of the person blurting out this remark?
 - d) In what context Faulkner uses of the phrase 'furious unreality' in 'Dry September'?

[Turn Over]

- e) Mention recurring theme is prevalent in Whitman's poem in your syllabus.
- f) Point out the key words that signify a transition from the west to the east in 'Passage to India'?
- g) Briefly summarize the main conflict in 'An Eastern Ballad'.
- h) How those unsettling details about Marie Curie's physical ailments serve a thematic purpose in the poem 'Power' ?
- i) In the Gettysburg Address, how does Lincoln employ the concept of a 'new birth of freedom' to encapsulate both historical significance and future aspirations in just a few words?
- j) "The New byits mighty railroad"—What is the connotation of the "The New"?
- k) What superior things Bradstreet's mean pen can't handle?
- l) "Denying her wounds"—Who is she? What are her wounds?
- m) What is the logic behind Rich's starting her poem through a description of tonics and medicines of yore?

- n) How does the structure of 'An Eastern Ballad' contribute to the unfolding of the narrative in a few words?
- o) Resolve the riddle of the moon being faithful yet blind in 'An Eastern Ballad'.

2. Answer any four of the following questions:

5×4=20

- a) Will is the key to power—Justify with respect to 'Power'.
- b) Write a short note on the historical context of "The Gettysburg Address."
- c) How can we analyse 'The Gettysburg Address' as the centrepiece of American Racial Discourse?
- d) Examine how King's 'I Have a Dream' can be read as a comment on the American dream.
- e) Through an analysis of 'The Prologue' resolve the dichotomy as to whether Ann Bradstreet is self-deprecating and self-denigrating; or is she a prefeminist champion of her sex?
- f) How the integrative rhetorical style of Martin Luther King's 'I have a Dream' envisions a racially integrated America?

3. Answer any two of the following questions:

10×2=20

- a) i) In *Beloved* Morrison uses ritual as a model for the healing process, and also as markers of pedagogy and epistemology.
—Elaborate.

OR

- ii) Discuss how 'rememorying' becomes the central activity in Toni Morrison's *Beloved*.
b) i) Discuss how *Beloved* represents the relationship between 'home' and the community.

OR

- ii) Delve into Toni Morrison's use of imagery in '*Beloved*'.
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