

U.G. 3rd Semester Examination - 2020**FILM STUDIES****[PROGRAMME]****Course Code : FMSP-CC-T-03**

Full Marks : 60

Time : 2½ Hours

*The figures in the right-hand margin indicate marks.**Candidates are required to give their answers in their own words as far as practicable.***GROUP-A**

1. Answer any **ten** questions: 2×10=20
- a) What is the name of the character in *Pather Panchali* who runs a grocery shop and a “pathshala” or school simultaneously? Mention the name of the actor who performed in that role.
 - b) In which year and with which feature film did Francois Truffaut make his debut as a film director?
 - c) Name the co-founders of the film magazine *Cahiers du Cinéma*, apart from André Bazin.

- d) What is the name of Gelsomina’s elder sister, in *La Strada*, who used to work with Zampano? Mention the name of the actor who performed as Gelsomina in the film.
- e) Who is the central figure in Andrei Tarkovsky’s *Mirror*? How many time-frames are projected in this film?
- f) How many versions of the Samurai’s death are offered in Akira Kurosawa’s *Rashomon*?
- g) Mention the name of the text which inspired the film *Rear Window* by Alfred Hitchcock. In which year the film was released on screen?
- h) Write the name of the newspaper published by Bhupati in Satyajit Ray’s *Charulata*. What is the name of Charu’s elder brother who pretends to act as a helping hand to Bhupati at the press?
- i) Who is the music composer of *La Dolce Vita*? Which character from this film was an inspiration for the origin of a term typically related to film journalism?
- j) Write the name of two such films along with their directors, which are inspired by the aesthetics of Italian Neorealism.

- k) What happens at the end of the match of chess in *The Seventh Seal*?
- l) Which film movement Jean-Luc-Godard was associated with? Mention the name of two films directed by Godard.
- m) Write the name of the Castle revolving which the narrative of conspiracy develops in Akira Kurosawa's *Throne of Blood*. Who was the Lord of the Castle in the first place?
- n) Who is finally revealed as the psycho criminal in Alfred Hitchcock's celebrated film *Psycho*? Mention the name of the actor who played this role.
- o) Which film of Ingmar Bergman revolves around two women figures? Name the actors who performed in those roles.

GROUP-B

2. Answer any **four** questions: $5 \times 4 = 20$
- a) Comment on the role of the disabled hero in the development of the thriller narrative in Alfred Hitchcock's *Rear Window*.

- b) What is 'Rashomon effect'? Explain by bringing in references from the film *Rashomon* by Akira Kurosawa.
- c) Write a note on the freeze shot used at the closure of *Charulata*.
- d) Comment on the use of any two symbols by Ingmar Bergman in *The Seventh Seal*.
- e) Write your observation on the visual depiction of the nature of rural Bengal in *Pather Panchali*.
- f) Write a note on the significance of Ill Mato/ the Fool in the narrative of *La Strada*.

GROUP – C

3. Answer any **two** questions: $10 \times 2 = 20$
- a) Introspect *The 400 Blows* by Francois Truffaut as an influential evidence of the French New Wave Movement in Cinema.
 - b) Comment on Alfred Hitchcock's use of different camera movements to increase suspense on the screen, with reference to his directed film *Psycho*.

- c) Write an essay on Satyajit Ray's camera techniques that portray the three phases of Charu's onscreen life: before the arrival of Amal, after Amal's arrival, and finally after his departure.
 - d) Write your observation on the depiction of the indoor setting and its relevance in the onscreen narration of a toxic relation shared by a pair of a mother and a daughter in Ingmar Bergman's *Autumn Sonata*.
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