

U.G. 6th Semester Examination - 2022**FILM STUDIES****[PROGRAMME]****Discipline Specific Elective (DSE)****Course Code : FLMS-G-DSE-T-2**

Full Marks : 60

Time : 2½ Hours

*The figures in the right-hand margin indicate marks.**Candidates are required to give their answers in their own words as far as practicable.***GROUP-A**

1. Answer any **ten** questions: 2×10=20
 - a) What is the year of publication of the Jean Louis Baudry's essay 'The Ideological Effects of Basic Cinematographic Apparatus'? In which magazine did it first appear?
 - b) In which British journal was Laura Mulvey's essay 'Visual pleasure and Narrative Cinema' first published? What is the year of its publication?
 - c) Name the characters played by Dami Moore and Gary Oldman in Ronald Joffe's *The Scarlet Letter*?

[Turn over]

- d) Who wrote the screen play of the film *Pierrot Le Fou*. Who played the role of Marianne Renoir in the film?
- e) Who coined the term 'semiological guerrilla'?
- f) Name the author of the novel *Passage to India*. Name another novel by him.
- g) Name two films by Francois Truffaut.
- h) Who played the role of Dorian Gray in Albert Lewin's film *The Picture of Dorian Gray*?
- i) Which British actor played the role of William Shakespeare in the film *Shakespeare in Love*? Name the film in which this actor played the role of Sir Robert Dudley.
- j) Name the film movement and the French journal that Francois Truffaut was associated with.
- k) Name the director of the film *Lawrence of Arabia*.
- l) Name two books by Umberto Eco.
- m) Which country did critic Raymond Williams belong to? Name one novel by him.

- n) Name any two films that Goddard made after *Pierre Le Fou*.
- o) Name the characters played by Ben Affleck and Judi Dench in *Shakespeare in Love*.

GROUP-B

2. Answer any **four** questions: 5×4=20

- a) Do you think Baudry's film criticism is a departure from the earlier traditions of film criticism? Give reasons for your answer.
- b) Briefly comment on the importance of costume and art design in recreating the Elizabethan era in the film *Shakespeare in Love*.
- c) Why do you think Ronald Joffe's *The Scarlet Letter* is harshly criticized as a film adaptation of Nathaniel Hawthorne's novel by the same name?
- d) Briefly discuss Adorno and Horkheimer's views on different talent-hunt reality shows on television channels.
- e) Briefly comment on the plot construction of the film *Pierrot Le Fou*.

- f) 'Left saw film...as an inherently popular and ... democratic art'. Explain briefly.

GROUP-C

3. Answer any **two** questions: 10×2=20

- a) Discuss how Laura Mulvey uses psychoanalysis as a 'political' tool to criticize the phallogentric film form that the Hollywood film industry espouses.
- b) Discuss Truffaut's views on the director as the true author of the film.
- c) Discuss the triple articulation codes of cinema that Umberto Eco elucidates in his essay.
- d) Do you think Pasolini's 1967 film *Edipo Re* is a successful adaptation of the ancient Greek tragedy *Oedipus Rex* by Sophocles? Give reasons for your answer.
