

U.G. 6th Semester Examination - 2023**ENGLISH****[HONOURS]****Course Code : ENG-H-CC-T-13**

Full Marks : 60

Time : 2½ Hours

*The figures in the right-hand margin indicate marks.**Candidates are required to give their answers in their own words as far as practicable.***Answer all the questions.**

1. Answer any ten of the following questions:

2×10=20

- a) Who refers to "Puncher and Wattmann"?
— Identify the reference.
- b) "Why doesn't he put down his bags?" — Who tells this and about whom?
- c) "Where it falls mandrakes grow", What does "it" refer to? What is a mandrake?
- d) What message does Vladimir send to Godot through the boy?
- e) "We have to come back tomorrow." — Who says this and what is his reason for saying so?
- f) Why does Osvald return home from abroad?

[Turn over]

- g) Who is Pastor Manders?
- h) What does Regina refer to as she says, "It's still burning in the basement"?
- i) Why do you think Osvald says "The sun... the sun" at the end of the play?
- j) Cite one example from the text which shows that Mrs. Alving is obsessed with keeping up appearances.
- k) "I have taken an irrevocable decision",— What decision has the speaker taken?
- l) What does Treplyov mean by "there's his moonlit night; but I have tremulous light..."?
- m) Who says "Am I Agamemnon or someone"? — Who was Agamemnon?
- n) "I'm so unhappy"—Why is the speaker 'so unhappy'?
- o) "her papa is a perfect beast",—Why does the speaker feel that 'her papa' is a 'perfect beast'?

2. Answer any four of the following questions:

5×4=20

- a) Comment briefly on the significance of Pozzo going blind and Lucky becoming dumb.

- b) Identify and analyse any two Christian elements in Beckett's play.
- c) Critically comment on Engstrand's motive when he says to Regina, "I wanted you back home with me".
- d) With close reference to the text illustrate briefly Mrs. Alving's attitude towards Pastor Manders.
- e) Assess the role of Dorn in *The Seagull*.
- f) Give two reasons how the titular 'seagull' assumes symbolic dimensions in *The Seagull*.

3. Answer any two of the following questions:

10×2=20

- a) Is the title *Good Person of Szechwan* justified? Give reasons in support of your opinion.
- b) How would you read *Rhinoceros* as an avant-garde play?
- c) How does the outer play collide and collude with the inner play in *Six Characters in Search of an Author*?
- d) Comment critically on the role of the Father in *Six Characters in Search of an Author*.