

U.G. 3rd Semester Examination - 2023**ENGLISH****[HONOURS]****Course Code : ENGH-CC-T-7**

Full Marks : 60

Time : 2½ Hours

*The figures in the right-hand margin indicate marks.**Candidates are required to give their answers in their own words as far as practicable.***Answer all the questions.**

1. Answer any ten of the following questions: $2 \times 10 = 20$
- a) What did the 'mortal taste' of the 'forbidden fruit' do?
 - b) Who helped regain the blissful seat?
 - c) Why is 'sion hill' important?
 - d) Why does Milton in 'Paradise Lost' Book-I want to soar above the 'Aonian mount'?
 - e) How Adam and Eve were seduced to revolt against God?
 - f) What happened to Satan after he revolted against God?

[Turn Over]

- g) "And what is else not to be overcome" who says this and to whom?
- h) What is the context of the reference to Vallombrosa?
- i) Why does Pape mention Caryll in *Rape of the Lock*?
- j) "A well-bred lord to assault a gentle Belle"? Identify the 'well-bred lord and a gentle Belle'.
- k) What is referred to as a 'Birth night Beau'?
- l) Who become Nymphs after their death?
- m) What do the Sylphs do when 'little Hearts' flutter at a Beau?
- n) How does Ariel warn Belinda of the imminent danger in her dream?
- o) What is 'Billet doux'?

2. Answer any four of the following questions:

5×4=20

- a) Explain any one instance of use of epic simile in *'Paradise Lost'* Book-I?
- b) What are Satan's immediate impressions of Hell as he wakes up from an unconscious state?

- c) Who is Moloch? How is he described in *'Paradise Lost'* Book-I?
- d) Write a short note on the context of composition of *'The Rape of the Lock'*.
- e) Describe Belinda's journey on river Thames.
- f) Comment the 'Toilet scene' in *'The Rape of the Lock'*.

3. Answer any two of the following questions:

10×2=20

- a) Discuss the plot construction of *'The Duchess of Malfi'*.
- b) Give a critical estimation of Webster's art of characterization in *'The Duchess of Malfi'*.
- c) Would you consider *'The Rover'* to be a Restoration Comedy of Manners with difference.
- d) Discuss the representation of gender role in *'The Rover'*.