

U.G. 5th Semester Examination - 2021**MEDIA STUDIES****[HONOURS]****Course Code : MSDH-CC-T-11****(Indian Cinema)**

Full Marks : 60

Time : 2½ Hours

*The figures in the right-hand margin indicate marks.**Candidates are required to give their answers in their own words as far as practicable.*1. Answer any **ten** questions of the following:

2×10=20

- a) Who is the director of the film 'Mother India'?
- b) Name two films directed by Rajen Tarafder.
- c) Write a short note on Shyam Benegal.
- d) What is Non-Fiction film? Give examples.
- e) What is an Independent film? Give examples of two independent film makers.
- f) Name the Director and Producer of the film 'Sholay'.
- g) What is the debut film of Mrinal Sen? Mention two other films directed by the same.

[Turn Over]

- h) Who is the cinematographer of 'Nayak'? Mention two of his other works.
- i) Write a brief note on Adoor Gopal Krishnan.
- j) Who are the editor and cinematographer of 'Lagaan'?
- k) Who played the male and female protagonist's role in 'Ankur'?
- l) Write five names of the characters in 'Apu Trilogy' apart from Apu and Durga.
- m) Name the director and any one writer of the film 'Masaan'.
- n) What is the biggest achievement in Satyajit Ray's life? In which year did he achieve it?
- o) In which year did 'Pather Panchali' release? Name two international awards that the film won.

2. Answer any **four** questions of the following :

5×4=20

- a) Describe the first five minutes of craftsmanship of the film 'Charulata'.
- b) Write a brief note on Mrinal Sen.
- c) Describe the different types of Documentary films.

- d) What is the factor that connects the three films 'Padatik', 'Nagarik', and 'Pratidwandi'?
- e) Write the difference between fiction and non-fiction films. Give examples.
- f) Dadasaheb Phalke is often known as the Father of Indian Cinema. Write your views about this.

3. Answer any **two** of the following questions:

10×2=20

- a) Elaborate the character development of Jay and Veeru in the film 'Sholay'.

OR

Describe the journey of Devi, Deepak and Shalu in the film 'Masaan'.

- b) Describe the contribution of Devaki Kumar Basu in the history of Indian Cinema.
- c) 'Nayak' is one of the greatest films of Ray. Write about your perspective regarding this.
- d) Does Indian Biopics like 'Bhaag Milkha Bhaag' or 'Super 30' fall under the category of Non-Fiction films? If yes/no, mention why. Write five characteristics of Non-Fiction films.
