

U.G. 4th Semester Examination - 2020**MEDIA STUDIES****[HONOURS]****[Skill Enhancement Course]****Course Code : MSDH-SEC-T-2**

Full Marks : 40

Time : 2 Hours

*The figures in the right-hand margin indicate marks.**Candidates are required to give their answers in their own words as far as practicable.***Answer all the questions.**1. Write short notes on any **five** of the following :

2×5=10

- a) Frame
- b) Shot
- c) Sequence
- d) Scene
- e) Parallel cutting
- f) Continuity
- g) Editing

2. Answer any **two** of the following:

4×2=8

- a) Write basics of editing.
- b) What do you mean by time and space in a movie (video/ film)?
- c) What do you mean by online and offline editing (video/ film)?

3. Answer any **two** of the following: 6×2=12

- a) How you explain a complete scene in a movie composed of four hundred scenes?
- b) Explain 180 degree rule in a movie and how to by-pass that?
- c) What is the difference between analogue and digital movie?

4. Answer any **one** of the following: 10×1=10

- a) What an editor of a movie keeps in mind the basics of editing and the technique while editing two movies on suspense and action?
- b) How background music (BG) helps to understand a movie by the audience? Explain by an example of a movie in your mind.
- c) Silence can be a part of BG of a movie with reference to Satyajit Ray's film 'Charulata'. Describe a scene.
