

713/Eng.

UG/6th Sem./ENG-H-DSE-T-5/25

U.G. 6th Semester Examination - 2025

ENGLISH

[HONOURS]

Discipline Specific Elective (DSE)

Course Code : ENG-H-DSE-T-5

Full Marks : 60

Time : 2½ Hours

The figures in the right-hand margin indicate marks.

Candidates are required to give their answers in their own words as far as practicable.

GROUP-A

1. Answer any ten of the following questions:

2×10=20

- a) What was the purpose of Alam's visit to Kolkata?
- b) With whom did Alam's father exchange his property and why?
- c) Who are referred to as "huddled together like herds of cattle and goats in the shelter of a railway platform"?
- d) What disease was Mallika's husband suffering from?
- e) "There he stood in no man's land on his swollen legs like a colossus" – Explain.

[Turn over]

- f) What was the reaction of the two Anglo-Indian lunatics when they were informed about the changed political scenario of the country?
- g) What was the real name of Toba Tek Singh?
- h) "Tragedy overtook her car and waylaid her"- Who is referred to here?
- i) "Her demand was loud and clear"- What was her demand?
- j) Who are "apologists of tyranny"?
- k) What, according to Faiz Ahmed Faiz, is the custom of these days?
- l) What, as imagined by Gulzar in his poem, happened to Toba Tek Singh's friends Afzal?
- m) What does the speaker intend to tell the lunatic when he will descend from his branch?
- n) Who was Raka?
- o) "From one prison to another?..." – Explain.

2. Answer any **four** of the following questions:

5×4=20

- a) How does "Alam's Own House" address the question of belonging in a world reshaped by the Partition?

- b) Critically comment on the politics of recovery of abducted women as reflected in the story "A Leaf in the Storm".
- c) "The asylum in Sadat Hasan Manto's story is a symbol of the partitioned nation". Do you agree? Argue your answer.
- d) What is the historical context of Gulzar's poem?
- e) Consider Faiz Ahmed Faiz's "For Your Lanes, My Country" as a political poem.
- f) How does "The Final Solution" exemplify gendered violence?

GROUP-B

3. Answer any **two** of the following questions:

10×2=20

- a) Discuss the significance of the borders in *The Shadow Lines* by Amitav Ghosh.

OR

- b) Explain Tridib's influence on the narrator's journey in *The Shadow Lines*.
- c) "*Basti* showcases Intizar Husain's mournful longing for a syncretic past." – Discuss.

OR

- d) Comment on the non-linear narrative style of *Basti* as a mode of recapturing the past.
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