

U.G. 5th Semester Examination - 2020**FILM STUDIES****[PROGRAMME]****Discipline Specific Elective (DSE)****Course Code : FLMS-G-DSE-T-1**

Full Marks : 60

Time : 2½ Hours

*The figures in the right-hand margin indicate marks.**Candidates are required to give their answers in their own words as far as practicable.***GROUP-A**

1. Answer any **ten** questions: 2×10=20
- What is the official name of Elphinstone Studio?
 - Who was the first proprietor of New Theatres?
 - When did Pramathesh Barua's *Mukti* release?
 - Who wrote the script of *Madhumati* (1958)?
 - Which film of K. Asif was re-made to *Mother India* (1957)?
 - Who is the Music Director of *Mughal-e-Azam* (1960)?

[Turn over]

- Who is the Cinematographer of *Pather Panchali* (1955)?
- What is the English Title of *Meghe Dhaka Tara* (1960)?
- Who played Bhuvan Shome in *Bhuvan Shome* (1969)?
- Who wrote the Dialogue of *Sholay* (1975)?
- Who are the Choreographers of *Disco Dancer* (1982)?
- Who is the Director of *No Smoking* (2007)?
- What is the subject of the film, *Bhavni Bhavai* (1980)?
- Who wrote the Story of *Samskara* (1970)?
- Who is the Music Director of *Aparoop* (1982)?

GROUP-B

2. Answer any **four** questions: 5×4=20
- Briefly comment on the portrayal of the tramp character played by Raj Kapoor in *Awaara* (1951).
 - Briefly comment on the representation of history in film with reference to *Mughal-e-Azam*.

- c) Write a short note on Partition (1947) and Indian cinema with reference to *Meghe Dhaka Tara*.
- d) Write a short review of the film, *Manthan* (1976) by Shyam Benegal.
- e) Briefly comment on the issue of Terrorism with reference to *Mission Kashmir* (2000).

GROUP-C

3. Answer any **two** questions: 10×2=20
- a) Discuss the Set Design of *Charulata* (1964). How does it contribute to the portrayal of 'the lonely wife' and the historical backdrop of 19th century Bengal?
 - b) Compare the nationalist narratives of K. Asif's *Mother India* and J.P. Dutta's *Border* (1997).
 - c) *Deewar* (1975) is a story of a Hero and an Anti-Hero. Discuss with reference to the 'Angry Young Man' phenomenon in popular Hindi cinema.
 - d) Indian Cinema in the Silent era had a truly National character; the Talkie divided it into regions and hierarchies. Discuss.
