

U.G. 5th Semester Examination-2024**ENGLISH****[HONOURS]****Course Code : ENGH-CC-T-11****Full Marks : 60****Time : 2½ Hours***The figures in the right-hand margin indicate marks.**Candidates are required to give their answers in their own words as far as practicable.***GROUP-A****1. Answer any ten of the following questions:****2×10=20**

- a) As described in *Amar Jiban*, at what age did Rassundari Devi leave her birthplace, and which village did she move to after her marriage?
- b) "But I am a virtual prisoner here." – Who is the speaker here? What is the context behind the speaker's remark?
- c) Who are the people coming to dinner at Bertha's place?

[Turn Over]

- d) Who is the speaker of the line, "...Why! Why! Why is the middle class so stodgy...", and what prompts the speaker to say this?
- e) Explain the phrase: "A newer Sevres pleases-/ Old Ones crack-"
- f) What is the significance of the word 'Czar' in the poem "I'm 'wife'—I've finished that"?
- g) What makes paradise appear 'sordid' to the speaker in the poem, "I cannot live with You"?
- h) Why does the speaker in "Daddy" compare her father with a Nazi?
- i) Why is 'Prospero' referred to in Mahasweta Devi's "Draupadi"?
- j) What was the role of Arjan Singh in Mahasweta Devi's "Draupadi"?
- k) How was Surja Sahu murdered in Mahasweta Devi's "Draupadi"?
- l) What do the phrase 'grave of dreams' signify in Maya Angelou's "Caged Bird"?
- m) What does the speaker transform into at the end of the poem "Lady Lazarus"?
- n) Explain the metaphor of 'black shoe' in Sylvia Plath's poem "Daddy".

- o) What does the free bird do as it moves downstream?

2. Answer any **four** from the following questions:

5×4=20

- a) Would you consider "I cannot live with You" as an anti-love poem? Explain.
- b) Explain how Plath intertwines the personal and the political in either, "Daddy" or "Lady Lazarus".
- c) Do you think that Katherine Mansfield critiques the institution of marriage in her story, "Bliss"? Discuss.
- d) How does Rassundari Devi's devotion to God empower her to pursue learning?
- e) Can Mahasweta Devi's "Draupadi" be interpreted as a narrative of subaltern resistance?
- f) Compare and contrast the condition of the caged bird and the free bird in the poem, "Caged Bird".

GROUP-B

3. Answer any **one** of the following questions:

10×1=10

- a) Discuss the narrative style of the novel, *The Color Purple*.

- b) Critically examine the role played by Shug in Celie's assertion of self in *The Color Purple*.

4. Answer any one of the following questions:

10×1=10

- a) How does Ramabai Ranade advocate for an egalitarian society in *A Testimony of Our Inexhaustible Treasures*?
- b) Discuss Wollstonecraft's *A Vindication of the Rights of Woman* as a feminist treatise.
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