

301/Eng.(N)

UG/3rd Sem/ENG-MAJ-T-3/24

U.G. 3rd Semester Examination - 2024

ENGLISH

[MAJOR]

Course Code : ENG-MAJ-T-3

[NEP-2020]

Full Marks : 60

Time : 2½ Hours

*The figures in the right-hand margin indicate marks.
Candidates are required to give their answers in their
own words as far as practicable.*

UNIT-I

[Marks. : 25]

For each **Group** below, students must attempt alternative question numbers. For example, if they answer question no. 1 from Group A, they must choose question no. 2 from Group B and *vice versa*.

GROUP-A

Answer any one of the following:

1. Write a note on "A Journal of Forty-eight Hours of the year 1945" as literature against colonial oppression. 10

OR

Discuss the stylistic elements in "The Tell-Tale Heart". 10

2. Answer any three of the following: 5×3=15
 - a) Give a brief character sketch of Irene Adler.
 - b) Write a brief note on the ending of "A Scandal in Bohemia".

[Turn over]

- c) Comment on Dutt's portrayal of the British in "A Journal of forty-eight Hours of the year 1945."
- d) Comment on the significance of the eye in "The Tell-Tale Heart."

GROUP-B

Answer any one of the following:

1. Justify the title of "The White Stocking." 10

OR

Discuss the literacy devices in "An Englishman's Home." 10

2. Answer any three of the following: 5×3=15

- a) Comment on the use of irony in "Bliss".
- b) Write a brief note on the narrative technique used in "The White Stocking."
- c) Comment on the ending of "An Englishman's Home."
- d) Comment on the use of symbols in "Bliss".

UNIT-II

[Marks : 25]

For Group A and B below, students must attempt alternative question numbers. For example, if they answer question no. 3 from Group A, they must choose question no. 4 from Group B and vice versa.

GROUP-A

Answer any one of the following:

3. Discuss Bacon's contribution to English prose style with emphasis on the essay in your syllabus. 10

OR

Discuss Samuel Johnson's contribution to the history of English prose with emphasis on the essay in your syllabus. 10

4. Answer any one of the following: 5×1=5

- a) Explain with reference to the context: "But it is one thing, to mingle contraries, another to interchange them."
- b) Briefly summarize Pepys's actions on September 3 1666 in *The Diary of Samuel Pepys*.

GROUP-B

Answer any one of the following:

3. Critically examine the significance of Raja Ram Mohan Roy's letter to Lord Amherst. 10

OR

Discuss how Martin Luther Jr. Carried the legacy of Abraham Lincoln. 10

4. Answer any one of the following: 5×1=5

- a) What, according to E. M. Forster are the merits of democracy?
 - b) Write a brief note on the use of metaphors in "The Gettysburg Address."
5. Answer any five of the following: 2×5=10
- a) Who are Commodus and Caracalla?
 - b) What is said about Socrates in *Spectator* 10?
 - c) Who are Horace and Virgil?
 - d) What is Hazlitt's opinion of Charles Lamb?

- e) What does Martin Luther King Jr. mean by a 'bad check'?
- f) What does Newman mean by 'Utility'?
- g) What is the context of the Gettysburg Address?

UNIT-III

[Marks : 10]

6. Answer any five of the following: 2×5=10
- a) Why did Bacon propose a reform in learning?
 - b) Who is the author of *Sylvia: or a Discourse of Forest Trees*? In which year was it published?
 - c) Mention any two works of John Dennis.
 - d) What, according to Samuel Johnson, were the 'two best comedies of the age'?
 - e) Name two periodicals edited by Leigh Hunt.
 - f) Which story introduced Sherlock Holmes to the reading public? Name the author.
 - g) What is the pseudonym of Christopher Murray Grieve? Mention any one of his poems.
 - h) Name two novels by George Orwell.
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