

U.G. 2nd Semester Examination - 2024**ENGLISH****[HONOURS]****Course Code : ENG-H-CC-T-3****[CBCS]****Full Marks : 60****Time : 2½ Hours***The figures in the right-hand margin indicate marks.**Candidates are required to give their answers in their own words as far as practicable.***Answer all the questions.****GROUP-A**

1. Answer any ten questions: 2×10=20
- a) What is the 'destination' for the traveller in 'The Bus'?
 - b) Who are waiting to enter the Great Temple?
 - c) 'It's indecent'. What is considered 'indecent' in 'The Intrusion'?
 - d) What does the speaker's mother do all day long in 'A Poem for Mother'?
 - e) Who were always flattering Ramani?

[Turn over]

- f) What happened to the pilgrims in the second stage of their journey in Nissim Ezekiel's poem?
- g) How does the speaker in 'An Introduction' describe the 'human speech'?
- h) How does creeper climb?
- i) What is the Malayalam pen name of Kamala Das?
- j) What is the 'water-wraith'?
- k) How many children did the thief's widow have when she met Ramani?
- l) What was 'an act of magnificent faith'?
- m) Mention the title of Amitav Ghosh's book that led him 'backward in time, to earlier memories of riots, ones witnessed in childhood'.
- n) What does the 'puny offspring' of the gray baboon do in a wintry morning?
- o) What does the skull in the holy sands signify?

2. Answer any four questions: $5 \times 4 = 20$

- a) 'But I blamed the widow'. Was it justified to do so?

- b) 'Now these hills have grown on me'. Who says this and why?
- c) 'My child, did you go to the caravan? What have you let them do to you?' Who said this to whom? Why were men being taken to the caravan?
- d) Comment on Toru Dutt's indebtedness to William Wordsworth as a literary predecessor with reference to 'Our Casuarina Tree'.
- e) 'A shadow falls on us and grows'. What is the context of this observation?
- f) Explain: 'It is time to/Choose a name, a role'.

GROUP - B

3. Answer any one question: $10 \times 1 = 10$

- a) Give an account of Deven's meetings with Nur.
- b) '...*In Custody* makes plain, she [Anita Desai] has cared as much about, and been shaped as deeply by, the great(male)Urdu poets as by any woman's poems'. Substantiate Salman Rushdie's above-mentioned argument with credible evidence from *In Custody*.

4. Answer any one question:

10×1=10

- a) Analyze the tangled relationship of Padmini, Devadatta and Kapila.
 - b) Write a note on the form and structure of *Hayavadana*.
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