

U.G. 3rd Semester Examination-2020**MEDIA STUDIES****[HONOURS]****Course Code : MSDH-CC-T-5****(Film as a Medium of Communication)**

Full Marks : 60

Time : $2\frac{1}{2}$ Hours*The figures in the right-hand margin indicate marks.**Candidates are required to give their answers in their own words as far as practicable.*1. Answer any **ten** questions of the following: $2 \times 10 = 20$

- i) Which film marked the beginning of the French New Wave movement?
- ii) Who is the director of the film 'Battleship Potemkin'?
- iii) Name one film that is marked as Italian neo-realist film.
- iv) The film 'Nanook of the North' pictured the life of which indigenous population?
- v) 'Odessa Steps' is famous in which classical movie?

[Turn Over]

- vi) The film 'The Great Train Robbery' is directed by whom?
- vii) Andre Bazin was the co-founder of which famous film magazine?
- viii) Where did the first film screening by Lumiere Brothers took place?
- ix) What is film noir?
- x) Who directed the film 'Citizen Kane'?
- xi) The documentary 'The Knights of Malta' is directed by whom?
- xii) What is synchronized sound?
- xiii) What is the difference between Pan and Tilt camera movement?
- xiv) In which film Charlie Chaplin apprehended the future of the industrialized world?
- xv) Who directed the famous film 'Ikuru'?

2. Answer any **four** questions: $5 \times 4 = 20$

- i) What is the difference between 'movies', 'film' and 'cinema'? Describe how film can be used as a tool of propaganda.
- ii) What is 'Scene' and what is 'Sequence'? Describe using examples of any recent film.

- iii) What is 'kuleshov Effect'? What was its significance?
- iv) What are the special contributions of D.W.Griffith to the film editing techniques?
- v) What is German Experiments Cinema? What was its importance?
- vi) Write down the journey with the steps of developing an idea to a script.

3. Answer any **two** questions: 10×2=20

- i) What is Soviet Montage Theory? Write with the special reference to the contribution of Sergei Eisenstein and Vsevolod Pudovkin.
 - ii) What is Shot? Describe the basic shots and camera movements for video production.
 - iii) What is Mise-en-scene? Describe various elements of it with proper examples and importance.
 - iv) What was Neo-Realism film movements? Describe famous directors of the time with their unique contributions to the Cinema.
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