

U.G. 4th Semester Examination - 2025**ENGLISH****[MAJOR]****Course Code : ENG-MJ-T-5****(Literary Criticism up to 1800)****[NEP-2020]****Full Marks : 60****Time : 2½ Hours**

*The figures in the right-hand margin indicate marks.
Candidates are required to give their answers in their
own words as far as practicable.*

UNIT-I**[Marks : 20]**

*If the student answers question no. 1 from Group A, she
must choose question no. 2 from Group B and vice versa.*

GROUP-A

1. Answer any **one** of the following questions:

10×1=10

- How does Aristotle compare and contrast tragedy and epic poetry?
- Discuss key characteristics of a tragic hero according to Aristotle.

2. Answer any **two** of the following questions:

5×2=10

- Write a short note on reversal in tragedy according to Aristotle.
- Write a short note on pity in *Poetics*.
- Explain the concept of unity of action as discussed in *Poetics*.

[Turn over]

GROUP-B

1. Answer any one of the following questions:

10×1=10

- a) "No meaning proceeds [from speech] without [any kind of] sentiment". In relation to this statement assess the central role of *rasa* in appreciation of *rasa*.
- b) Following Bharata, discuss how sentiment [*rasa*] is presented on stage.

2. Answer any two of the following questions:

5×2=10

- a) Name the three states (*bhāvas*) of *rasa*. How do they relate to *rasa*?
- b) What evokes *adbhuta rasa* (marvelous sentiment)? How is it manifested on stage?
- c) Write a short note on four original statements in evocation of *rasa*.

If the student answers question no. 3 from Unit II, she must choose question no.4 from Unit III and vice versa.

UNIT-II

3. Answer any one of the following questions:

10×1=10

- a) After Sidney, discuss the importance of the poet in comparison with practitioners of other professions.
- b) Following Dryden, discuss how Neander defends modern drama.

4. Answer any two of the following questions:

5×2=10

- a) How does Sidney distinguish poetic truth from historical or philosophical truth?

- b) How does Neander justify his critique against French drama?
- c) Write a short note on Neander's view on unity of action.

UNIT-III

3. Answer any one of the following questions:

10×1=10

- a) Write William Wordsworth's view of language of poetry with reference to "Preface".
- b) How does Schiller compare and contrast sentimental poetry with naive poetry?

4. Answer any two of the following questions:

5×2=10

- a) How do poetry and science pursue 'truth' of human life? Comment of Wordsworth's analogy in the "Preface".
- b) Write a short note on Wordsworth's views on poetic diction in the "Preface".
- c) 'The naive way of thinking can accordingly never be a property of a corrupted man, but rather belongs only to children and childlike-minded men'. Explain with reference to Friedrich Schiller's text in your syllabus.

5. Answer any ten of the following questions:

2×10=20

- i) Why do you think Sidney defines learning as "purifying of wits"?
- ii) What is a "speaking picture" and what is its function?
- iii) Who is Neander and what is his function in Dryden's *An Essay of Dramatic Poesie*?

- iv) Why does Dryden use dialogue form to explore different critical perspectives justifying English drama?
 - v) "(H)e was naturally learn'd; he needed not the spectacles of Books to read Nature; he look'd inwards, and found her there." –Who has been eulogized here and why?
 - vi) "He invades Authours like a Monarch, and what would be theft in other Poets, is onely victory in him." – How does the speaker justify such an "invasion"?
 - vii) Why does Eugenius interrupt Neander while the later was earnestly defending English drama?
 - viii) "Preface to Lyrical Ballads" is connected to which literary movement and why?
 - ix) According to Wordsworth, what is prerequisite for the emergence of a composition?
 - x) What function does Wordsworth's poet serve in the society?
 - xi) How does Wordsworth justify his aesthetic endeavour in verse?
 - xii) What role does imagination play in Wordsworth's "Preface to Lyrical Ballads"?
 - xiii) Who have been attributed as the "guardian of nature" by Schiller and why?
 - xiv) How does Schiller justify the function of a poet?
 - xv) How does an elegiac poet seek nature?
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