

U.G. 1st Semester Examination - 2025

ENGLISH

[MAJOR]

Course Code : ENG-MJ-T-101

[NEP-2020]

Full Marks : 60

Time : 2 $\frac{1}{2}$ Hours

*The figures in the right-hand margin indicate marks.
Candidates are required to give their answers in their
own words as far as practicable.*

UNIT-1

1. Answer any ten of the following questions:

2×10=20

- a) Define genre with suitable examples.
- b) What is a literary symbol?
- c) Mention two types of epic with examples.
- d) What is a personal lyric? Give an example.
- e) Mention two characteristics of a social novel.
- f) Who is an implied auditor?
- g) Explain denotation with an example.
- h) Mention two comedies of Ben Jonson.
- i) Mention the two principal emotions evoked by tragedy as pointed out by Aristotle.
- j) Define hamartia with an example.
- k) Mention two characteristics of modern tragedy.

[Turn over]

- l) Define dramatic irony.
 - m) Explain the difference between story and plot.
 - n) What is meant by the term 'dramatis personae'?
 - o) What is proletarian novel? Give an example.
2. Answer any **two** of the following questions:

5×2=10

- a) Write a short note on literary epic.
- b) Examine the characteristics of Senecan tragedy with examples.
- c) Evaluate the difference between picaresque and epistolary novels with examples.

UNIT-2

3. Answer any **two** questions:

5×2=10

- a) Explain use of quotation in academic writing.
- b) What is peer review and how does it work in academic writing?
- c) How can a researcher propose the thesis in the introduction?

4. Answer any **two** questions:

10×2=20

- a) How is a print source evaluated? Discuss with examples.
- b) How can a researcher write and revise a draft?
- c) Write a brief note on book review.
- d) Explain the difference between summary and paraphrase.