

U.G. 2nd Semester Examination - 2022

FILM STUDIES

[PROGRAMME]

Course Code : FLMS-G-CC-T-02

Full Marks : 60

Time : 2½ Hours

*The figures in the right-hand margin indicate marks.**Candidates are required to give their answers in their own words as far as practicable.*1. Answer any **ten** from the following questions:

2×10=20

- Name the second feature film by Sergei Eisenstein.
- Name two films by Buster Keaton.
- Name two films by Yasujiro Ozu.
- Who is the director of *Day for Night*? Name another film by him.
- Who was Lilian Giana Gish?
- Who is the director of *Vertigo*? Name another film by the same director.
- Name two films by Mani Kaul.
- Name two films by John Ford.
- Name the director of the film *Bhuvan Shome*? Who played the title role in the film?

[Turn over]

j) Name two films by Bong Joon-ho.

k) Who is the director of the film *Rajnigandha*? Name another film by him.l) Who is the director of *City of God*?m) Who is the director of *Passion of the Christ*?n) Who is the director of *Ajantrik*? Who played the lead role in the film?o) Whose novel is the film *Samskara* based on?2. Answer any **four** questions: 5×4=20

- Write a short note on Cahiers du Cinema.
- Discuss in brief the Odessa-step sequence in the film *Battleship Potemkin*.
- Write a short note on any one film by Louis Bunuel.
- Write a short note on Avant Garde.
- Write a short note on Edwin S. Porter.

3. Answer any **two** questions: 10×2=20

- Discuss the main features of French New Wave film making.
- Discuss Eisenstein's montage theory.
- Discuss Griffith's contribution to narrative cinema.
- Discuss the salient features of Italian Neorealist cinema.
