

710/Eng.

UG/6th Sem./ENG-H-CC-T-13/25

U.G. 6th Semester Examination - 2025

ENGLISH

[HONOURS]

Course Code : ENG-H-CC-T-13

Full Marks : 60

Time : 2½ Hours

The figures in the right-hand margin indicate marks.

Candidates are required to give their answers in their own words as far as practicable.

Answer all the questions.

1. Answer any ten of the following questions:

2×10=20

- a) What is Vladimir tired of telling Estragon in Samuel Beckett's play *Waiting for Godot*?
- b) What does Vladimir do with his hat in Samuel Beckett's play *Waiting for Godot*?
- c) Why are Vladimir and Estragon so excited about the idea of hanging themselves in Samuel Beckett's play *Waiting for Godot*?
- d) Whom do Vladimir and Estragon take for Godot in Samuel Beckett's play *Waiting for Godot*?
- e) Give one reason for Konstantin Treplyov's utter dislike of contemporary theatre in Anton Chekhov's play *The Sea Gull*.

[Turn Over]

- f) Who kills the sea gull and who picks up the dead sea gull to look at it in Anton Chekhov's play *The Sea Gull*?
- g) What is Boris Alexeevich Trigorin's feeling about the duty of a writer in Anton Chekhov's play *The Sea Gull*?
- h) What does Konstantin Treplyov describe as a 'stupid fiasco' in Anton Chekhov's play *The Sea Gull*?
- i) 'He has stinking breath and I have stinking feet.' Who says this and about whom?
- j) Why does Mrs. Alving send the young Oswald abroad in Henrik Ibsen's play *Ghosts*?
- k) 'No matter, where I looked, everywhere your face appeared before me.' Who says this and to whom?
- l) Why does Pastor Manders suggest sending Regina back to Jacob Engstrand in Henrik Ibsen's play *Ghosts*?
- m) What is Pastor Manders's role in causing the fire in Henrik Ibsen's play *Ghosts*?
- n) Why does Oswald beg his mother to euthanize him using morphine in Henrik Ibsen's play *Ghosts*?

o) Who is Johanna in Henrik Ibsen's play *Ghosts*?

2. Answer any **four** of the following questions:

5×4=20

- a) Explain Oswald's 'unutterable dread' in Henrik Ibsen's play *Ghosts*.
- b) What is the role of Pastor Manders in Henrik Ibsen's play *Ghosts*?
- c) Why does Konstantin Treplyov commit suicide in Anton Chekhov's play *The Sea Gull*?
- d) What explains Irina Nikolaevna Arkadina's strained relationship with Konstantin Treplyov in Anton Chekhov's play *The Sea Gull*?
- e) Critically comment on Lucky's speech ('Given the existence...') in Samuel Beckett's play *Waiting for Godot*.
- f) Are Vladimir and Estragon really waiting for anybody in Samuel Beckett's play *Waiting for Godot*? Argue.

3. Answer any **two** of the following questions:

10×2=20

- a) Write a note on the representation of Shen Te, the prostitute and the male alter ego she adopts in Bertolt Brecht's play *The Good Person of Szechwan*.

- b) Is it impossible for a good person to succeed in society? Answer with reference to Bertolt Brecht's play *The Good Person of Szechwan*.
 - c) How does Luigi Pirandello explore the relationship between reality and illusion in *Six Characters in Search of an Author*?
 - d) What do the rhinoceroses represent in Eugene Ionesco's play *Rhinoceros*?
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