

U.G. 6th Semester Examination - 2021**FILM STUDIES****[PROGRAMME]****Discipline Specific Elective (DSE)****Course Code : FLMS-G-DSE-T-2**

Full Marks : 60

Time : 2½ Hours

*The figures in the right-hand margin indicate marks.**Candidates are required to give their answers in their own words as far as practicable.***GROUP-A**

1. Answer any **ten** questions: $2 \times 10 = 20$
- Which famous playwright wrote the screen play for the film *Shakespeare in Love* in collaboration with Mark Norman?
 - Who is the author of the play, on which the film *Edipo Rex* is based?
 - Which American actor played the role of Tiresias in the film *Edipo Rex*?
 - Who wrote the screen play of the film *A Passage to India*?

- Which Bengali actor played the role of Dr Aziz Ahmed in the film *A Passage to India*?
- Who played the role of Hester Prynne in David Lean's *The Scarlet Letter*?
- Which studio produced the film *The Picture Dorian Gray*?
- Name the novel that the film *Pierre Le Fout* is based on.
- Name the writers of the book *Dialectic of Entertainment*.
- Name a film co-directed by the feminist film theorist Laura Mulvey.
- Who is the author of the novel *Foucault's Pendulum*?
- Name a book by Raymond Williams.
- Which country does Umberto Eco belong to?
- Name a book by Francois Truffaut on Alfred Hitchcock.
- Which French avant-garde magazine was Jean Louis Baudry associated with?

GROUP-B

2. Answer any **four** questions: $5 \times 4 = 20$
- a) Define male gaze.
 - b) Write a short note on Frankfurt School.
 - c) Define pop-culture.
 - d) What is ideological state apparatus?
 - e) Write a short note on auteurism.
 - f) What is late-capitalism?

GROUP-C

3. Answer any **two** questions: $10 \times 2 = 20$
- a) Discuss how Jean-Louis Baudry critiques the accepted Hollywood style of cinema in his essay.
 - b) Discuss the relationship between cinema and theatre with special reference to any one film in your syllabus.
 - c) Do you think Ronald Joffe's film *The Scarlet Letter* is a successful film-adaptation of Nathaniel Hawthorne's novel by the same name? Give reasons for your answer.
 - d) Discuss the main points of the essay by Theodore Adorno and Max Horkheimer in your syllabus.