

U.G. 3rd Semester Examination - 2023**ENGLISH****[HONOURS]****Course Code : ENGH-CC-T-6**

Full Marks : 60

Time : 2½ Hours

*The figures in the right-hand margin indicate marks.**Candidates are required to give their answers in their own words as far as practicable.***Answer all the questions.**1. Answer any **ten** of the following questions: 2×10=20

- a) To whom is *Bhimayana* dedicated and why?
- b) To which community did Ambedkar belong who suggested the title 'Bhimayana'?
- c) Why does the peon refuse to give water to young Ambedkar?
- d) Which incident made Ambedkar learn the "most unforgettable lesson about untouchability"?
- e) Why is the chapters titled 'Shelter'?
- f) Give two instances of beast bubbles in *Bhimayana*.

[Turn Over]

- g) Why did Ambedkar resign from the Nehru Cabinet?
- h) What does the hand indicate in the graphic narrative of *Bhimayana*?
- i) Which event in Dalit movement is known as the 'Declaration of Independence' and why?
- j) What is *Manusmriti*? Why did Ambedkar and his followers put a copy of it on fire?
- k) Where did Ambedkar stay before leaving for Bombay?
- l) Where was "Dalit Siblings Thrashed by Landlord" published? When?
- m) Give two instances of use of water as a motif in *Bhimayana*.
- n) Comment on the use of *dignas* as frame in *Bhimayana*.
- o) How is the incident of Khairalanji significant?

2. Answer any four of the following questions:

5×4=20

- a) Analyse *Bhimayana* as a political graphic novel.
- b) How does *Bhimayana* generate a Postcolonial narrative?

- c) "Nothing can emancipate the outcaste except the destruction of the caste system".— Analyse the above proposition.
- d) Comment on the significance of the fourth book of *Bhimayana*.
- e) Write a brief note on the employment of the colours black and white in *Bhimayana*.
- f) Discuss how *Bhimayana* exhibits untouchability even outside the Hindu fold.

3. Answer any two of the following questions:

10×2=20

- a) Plot construction of *The Murder of Roger Ackroyd*.
- b) Evaluate *Through the Looking Glass* as children's literature.
- c) Justify the title of *Funny Boy*.
- d) Critically analyse the relationship between Arjie and Shehan in *Funny Boy*.