

U.G. 3rd Semester Examination - 2021**FILM STUDIES****[PROGRAMME]****Course Code : FLMS-G-CC-T-03**

Full Marks : 60

Time : 2½ Hours

*The figures in the right-hand margin indicate marks.**Candidates are required to give their answers in their own words as far as practicable.***GROUP-A**

1. Answer any **ten** questions: 2×10=20
- a) Name the film by Fernando Solanas that debuted in the 1988 Cannes Film Festival. Name the music composer of the film.
 - b) Name the actors who played the roles of the photographer protagonist Jeff and his girlfriend Lisa in *The Rear Window*.
 - c) Name the film by Tarkovsky that won both the Golden Globe and the Golden Lion awards in the year 1962. Name the story the film is based on.

- d) Name the music composer of the film *Autumn Sonata*.
- e) Name the Producer of *Pathar Panchali*. Who composed music for the film?
- f) Name the actors who played the roles of Gelsomina and Zampano in the film *La Starda*.
- g) Who played the role of Ferrand (the director) in the film *Day for Night*? Which English author made a cameo appearance in this film?
- h) Which actor played the role of Norman Bates in *Psycho*? Name a film directed by him.
- i) Name the actors who played the roles of Antonius Blok (the knight) and Death in *The Seventh Seal*.
- j) Name the cinematographer and the music composer of the film *La Dolce Vita*.
- k) What is the name of the central character in *The Journey* by Fernando Solanas. Name the actor who played this role.
- l) In which year was Satyajit Ray awarded the Silver Bear (best director) award for *Charulata*? Who wrote the screenplay of the film?

- m) What is the name of the central character of Fernando Solanas's film *Sur* (South)? Name the actor who played the role of this character.
- n) Name the writers of the film *Mirror* (1975).
- o) In which year was *Rashomon* awarded the Academy Honorary Award? In which year did it win the Golden Lion award?

GROUP-B

2. Answer any **four** questions: $5 \times 4 = 20$
- a) Briefly comment on the cinematography of the film *Mirror* (1975).
 - b) Briefly comment on the narrative structure of the film *La Dolce Vita*.
 - c) Briefly narrate the basic storyline of the film *Sur* (South) by Fernando Solanas.
 - d) Briefly comment on the ending of *Throne of Blood*.
 - e) Write a brief note on the use of music in *Charulata*.

GROUP-C

3. Answer any **two** questions: $10 \times 2 = 20$
- a) Would you consider *Day for Night* (1973) as a film about making films? Give reason for your answer.
 - b) *The 400 Blows* is an honest yet heart breaking observation of adolescence. Comment.
 - c) Do you think Alfred Hitchcock's *The Rear Window* provides voyeuristic pleasure to its audience? Give reasons for your answer.
 - d) *Rashomon* as a film confuses its audience by presenting four different accounts of the same incident(s). Comment.