

U.G. 2nd Semester Examination - 2020**FILM STUDIES****[PROGRAMME]****Course Code : FLMS/CC-T-02**

Full Marks : 60

Time : 2½ Hours

*The figures in the right-hand margin indicate marks.**Candidates are required to give their answers in their own words as far as practicable.***GROUP-A**1. Answer any **ten** from the following questions :

2×10=20

- a) When did the first screening of the short films by Lumiere Brothers take place? How many short films were screened in this event?
- b) Who is the maker of the film *The Impossible Voyage*? Which country does he belong to?
- c) What is a kinetoscope? Who built it?
- d) Who is the creator of the film *The Great Train Robbery*? Whose manufacturing company was he associated with?
- e) Name two films by D. W. Griffith.
- f) Who made the film *The General*? Who played

[Turn over]

the role of the main/central character in the film?

- g) Name two sound films by Charlie Chaplin.
- h) Who is the director of the film *Casablanca*? Which country does the director belong to?
- i) Name two films by Ingrid Bergman.
- j) Name two films by Lucino Visconti.
- k) Who is the maker of the film *Bicycle Thieves*? Name another film by the same director.
- l) Who is the director of *The Phantom of Liberty*? Which country does the director belong to?
- m) Name two films by Francois Truffaut.
- n) Name two films by Jean-Luc Godard.
- o) Name one Argentinian film and one Brazilian film, which received or were nominated for, the Oscars.

GROUP-B2. Answer any **four** questions: 5×4=20

- a) Write a short note on Cahires du Cinema.
- b) Write a short note on Latin American cinema.
- c) Comment briefly on the Odessa step sequence in Eisenstein's film *Battleship Potemkin*.
- d) Write a short note on early Hollywood Western films.

- e) Write a short note on the art of cinematography in the film *Jukti Takko Aar Galpo* (Reason Debate and a Story).

3. Answer any **two** questions: $10 \times 2 = 20$

- a) Discuss the main features of Italian neorealist cinema with suitable examples.
- b) What are the prominent features of French New Wave filmmaking? Answer with suitable examples.
- c) Write an essay on the development of Hollywood studio system.
- d) Discuss Eisenstein's views on over-tonal montage.
