

U.G. 5th Semester Examination - 2025**ENGLISH****[MAJOR-VI]****Course Code : ENG-MAJ-T-501****[NEP-2020]**

Full Marks : 60

Time : 2½ Hours

*The figures in the right-hand margin indicate marks.
Candidates are required to give their answers in their
own words as far as practicable.*

UNIT-I**[Marks : 20]**

1. Answer any **five** of the following questions: $2 \times 5 = 10$
- a) Explain the term “Indo-European” group of languages.
 - b) What is the etymology of the word “Vikings”?
 - c) Give an example of the borrowing of Old Norse word into English.
 - d) Mention any two of the Five Boroughs that became the centre of Scandinavian influence.
 - e) Explain the influence of Celtic elements in English place-names with a suitable example.

[Turn over]

- f) How does Grimm's Law explain the relationship between Latin *piscis* and English *fish*?
- g) Give an example how Great Vowel Shift transforms the pronunciation of long vowels in English?

2. Answer any two of the following questions:

5×2=10

- a) Briefly discuss the factors that led to the continued use of French among the English upper class until the early thirteenth century.
- b) Name the branches of the "Indo-European family tree". Discuss briefly the linguistic features of any one of the groups. 2+3
- c) Examine how Scandinavian influence altered the structural verbs in English with suitable examples.

UNIT-II

[Marks : 20]

3. Answer any five of the following questions: 2×5=10

- a) Cite the reason behind the invention of the term "Old English".
- b) Name the surviving volumes of Old English verse.

- c) Explain the title of the poem *The Seafarer*.
- d) What does the Bayeux Tapestry represent in terms of Norman ideology?
- e) What was Archbishop Anselm's approach to defending Christian faith?
- f) What is the subject of the debate in *The Owl and the Nightingale*?
- g) Explain the concept of *fin'amors*.
- h) What is Sir Gawain's trial in the poem *Sir Gawain and the Green Knight*?

4. Answer any two of the following questions: 5×2=10

- a) Write a short note on the influence of missionary traditions on Old English language.
- b) Briefly indicate the similarities between *The Wanderer* and *The Wife's Lament*.
- c) How does Langland treat the figure of Piers as a representation of Chirst?

UNIT-III

[Marks : 20]

5. Answer any one of the following questions: 10×1=10

- a) Examine Hrothgar's warning to Beowulf about pride and the transience of earthly power based on the selection in your syllabus.

- b) Examine how Bede represents the dream-vision as a mode of divine authorization, and the response of the monastic community in recognising and cultivating this gift with reference to Caedmon's poetry.

6. Answer any **one** of the following questions:

10×1=10

- a) How does the Wife of Bath section build a discourse on social life, material well-being, and divinity? Answer with textual reference.
- b) Examine how "Pilgrimage to Jerusalem" depicts the pilgrim's visionary devotion during her journey to Jerusalem.
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