

U.G. 4th Semester Examination - 2024**ENGLISH****[HONOURS]****Generic Elective Course (GE)****Course Code : ENGH-GE-T-2****Full Marks : 60****Time : 2½ Hours***The figures in the right-hand margin indicate marks.**Candidates are required to give their answers in their own words as far as practicable.***Answer all the questions.****GROUP-A****1. Answer any ten of the following questions:****2×10=20**

- a) Name any two major Sanskrit dramatists.
- b) Name any two plays written by Rabindranath Tagore.
- c) Name a writer of Greek comedy. Mention one of his plays.
- d) What is an amphitheatre?
- e) Name two playwrights associated with the 'kitchen-sink drama' in England.
- f) What is the theatre-in-the-round?

[Turn Over]

- g) What does Brecht mean by 'dialectics'?
 - h) What is meant by 'blocking' on stage?
 - i) Briefly comment on the costume designing of modern theatre.
 - j) How the effect of lighting in a theatre was created before electricity?
 - k) What is the significance of the props in dramatic performance?
- 1) Name any two Indian regional theatres.
 - m) What was Lloyd Williamson's observation about movement on the stage?
 - n) Name various aspects of speech training.
 - o) Name four of the elements of the Shastra that Bharata deals with.

2. Answer any four of the following questions:

5×4=20

- a) How did Indian theatre react to British rule?
- b) Write a short note on Stylised theatre.
- c) How can movement on stage define a character?
- d) Briefly comment on Stanislavsky's theatre techniques.
- e) What importance do lighting have in production?

- f) Comment on the importance of direction in theatre.
- g) Write a note on Brecht's epic theatre.
- h) Write a note on Grotowsky's poor theatre.
- i) Write a short note on the major forms of theatre.

GROUP-B

3. Answer any two of the following questions:

10×2=20

- a) Discuss the origin and development of theatre in ancient Greece and Rome.
- b) How is voice and speech training done in the theatre workshop?
- c) Discuss Peter Brook's approach to theatre.
- d) How have stage props and costumes changed through the history of theatre?